

MUS 328 STUDIO ACCOMPANYING

SYLLABUS

Spring 2018

Credit: 1 (may be taken in lieu of a major ensemble for the semester)

Location: NFAC 319

Time: a weekly coaching time will be established at the start of the semester

Instructor: Dr. Molly Roseman

COURSE OBJECTIVES:

This course will focus on the foundational skills and techniques of accompanying in the vocal and instrumental setting. The course format will primarily involve weekly private coachings initially with the pianist and subsequently with the pianist's designated vocalist and instrumentalist. In addition to weekly coachings, each accompanist at minimum will be expected to rehearse and accompany lessons for their assigned collaborators.

ACCOMPANYING ASSIGNMENTS

Students will collaborate with one vocalist and instrumentalist for the entire semester. The instructor will assign a vocalist and instrumentalist to course participants. If the student accompanist wishes to collaborate with a fellow student, instructor approval needs to be given. Your assigned vocalist and instrumentalist must be available during your weekly coaching time and they must be taking applied lessons in their medium at the time of this course.

The following will be required of your time for this course:

- Weekly coachings
- One 30-60 minute rehearsal per week with your assigned vocalist & instrumentalist
- Attendance at occasional lessons for your assigned vocalist & instrumentalist
- Attendance of assigned vocalist & instrumentalist for your weekly coachings when needed by course instructor
- Occasional accompanying at vocal and instrumental studio classes (if needed)
- A Colloquium performance with your assigned vocalist and instrumentalist (2 total)
- Accompanying at performance assessments for your assigned vocalist and instrumentalist

Please note that **PIANISTS CANNOT BE FINANCIALLY COMPENSATED for the above accompanying obligations for this class** ---- your reward will be achieved through knowledge gained

in this course and ultimately your final grade of the semester. You may charge for anything beyond the above mentioned obligations. (i.e. NATS auditions, competitions off-campus, extra rehearsals, extra colloquiums, guest master classes, dress rehearsals for recitals, area recitals, etc.)

GRADING

Your success in this course will be based on the following:

- Quality and preparation of work in weekly coachings
- Evidence of progress/improvement throughout the semester
- Level of professionalism
 - Being punctual and committed for all rehearsals, studio lessons, etc.
 - Professional demeanor and language
 - Preparedness!!! Know your music well!
 - Attitude in rehearsals, weekly coachings, and studio lessons

Breakdown of grade:

- 50% Overall preparation in weekly coachings (grade given by course instructor)
- 30% Studio work (applied teacher of your vocalist and instrumentalist will be consulted for this portion of the grade)
- 20% A Colloquium performance with your assigned vocalist and instrumentalist to be given during the latter half of the semester (2 total Colloquiums or one Colloquium with both collaborators on same program)